

Efter smeden Jansson, Björkvik,
upptecknad efter Johan Albert Ekvall, Nyköping,
född 1859 i Hagbyberga, Björkvik,
av Nils Dencker 1932
Ur Nils Andersson, "Svenska låtar", Södermanland

159. *P O L S K A*
efter Jansson

♩ = 126.

The musical score consists of four staves of music in 3/4 time. The tempo is marked as ♩ = 126. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, often grouped with slurs and accents. The second staff includes a repeat sign and a trill ornament. The third and fourth staves continue the melodic line with similar rhythmic motifs and slurs. The piece concludes with a double bar line and repeat dots.

Troligen härstammar polskan från Janssons fader, som också var spelman.
Enligt uppgift har Ekvall tidigare spelat polskan i *d*-moll.